

Set Design ♦ Art Direction: Selected Work

Film/Television

Art Director, Dickinson, Season 2, Apple TV+, New York, NY. Neil Patel, Production Designer. 2019

Art Director, I Know This Much is True, HBO/Calling Grace Productions, New York, NY. Inbal Weinberg, Production Designer. 2019

Art Director, Godfather of Harlem, ABC/Epix, New York, NY. Dan Leigh, Production Designer. Episodes 1-4, 2019

Art Director, Erase Pilot, Universal Cable Productions, New York, NY. Neil Patel, Production Designer. 2018

Art Director, FBI Pilot, NBC Universal/Dick Wolf, New York, NY. John Mott, Production Designer. 2018

Art Director, The Path, NBC Universal, New York, NY. Russell Barnes, Production Designer. 2015, Neil Patel, Production Designer 2016, 2017

Art Director, Seven Seconds, NBC Universal, New York, NY. Kalina Ivanov, Production Designer 2017

Art Director, Mr. Robot, NBC Universal, New York, NY. Stephen Beatrice, Production Designer. 2015

Art Director, The Slap, NBC Universal, New York, NY. Dan Leigh, Production Designer. 2015

Art Director, How to Get Away with Murder, ABC Pilot, Philadelphia, PA. Wynn Thomas, Production Designer. 2014

Assistant Art Director, Blanco, Twentieth Century Fox, New York, NY. Javiera Varas, Art Director, John Paino, Production Designer. 2014

Art Director, White Collar, TVM Productions (Fox), New York, NY. Stephen Beatrice, Production Designer. 2010, 2011, 2012, 2013, 2014

Art Director, The Americans, FX Network, New York, NY. John Mott, Production Designer. 2013

Assistant Art Director, Person of Interest, CBS Network, New York, NY. CJ Simpson, Art Director, Dan Leigh, Production Designer. 2011, 2013

Assistant Art Director, The Immigrant, Worldview Entertainment, New York, NY. Pete Zumba, Art Director, Happy Massey, Production Designer. 2011

Art Director, Life on Mars, ABC Television, New York, NY, adjunct art direction, occasional episodes. Stephen Hendrickson Production Designer. 2009

Art Director, Law & Order, NBC, Wolf Films Producers, New York, NY, tandem episodes. CJ Simpson and Gary Weist Production Designers. 2005 – 09

Art Director, Meet Monica Velour, Camelot Productions, Detroit, MI. Rick Butler, Production Designer. 2008

Assistant Art Director, Royal Pains, USA Network, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

Drafting by
Hand
Drawing with
a Pencil

AutoCAD
Photoshop

3D Studio
Rhinoceros
Sketch Up Pro

Flash
Director
Quick Time Pro

Dreamweaver
Poser
Illustrator

PowerPoint
Excel
Alias

Assistant Art Director, Nurse Jackie, Showtime Networks, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

Assistant Art Director, Salt, Columbia Pictures, New York NY, Teresa Carriker-Thayer, Art Director, Scott Chambliss, Production Designer. Incidental Graphics. 2009

Assistant Art Director, Be Kind; Rewind, New Line Cinema, Los Angeles CA. James Donahue, Art Director, Dan Leigh, Production Designer. 2008

Assistant Art Director, The Visitor, Groundswell Productions, New York, NY. Len Clayton, Art Director, John Paino, Production Designer. 2007

Evocative
Images

Assistant Art Director, Before the Devil Knows You're Dead, Linsefilm Inc, New York, NY. Wing Lee, Art Director, Chris Nowak, Production Designer. 2007

Associate Art Director, Guiding Light, Procter and Gamble Productions, New York, NY. Taught Art Department AutoCAD and created drawing library. 2005

Useful
Objects

Related Experience

Architectural Illustrator – CEO Alison Ford Associates. A small practice creating evocative images of architecture and interior spaces. Clients include contractors, architects and design firms. 2007 - present

Compelling
Environments

Set Designer -Better than 100 theatrical productions for theatre companies around the country including A Contemporary Theatre in Seattle, The Berkshire Theatre Festival, Cincinnati Playhouse in the Park, Indiana Repertory Theatre, The Pittsburgh Playhouse, and the Yale Repertory Theatre 1982 – present

Architectural Design Consultant -Senior Designer for Sachs Morgan Studio, theatrical consultants with projects in national venues including The Kennedy Center, The Neil Simon and Marquis Theatres in New York and the Mark Taper Forum in Los Angeles. 2006 – 2010

Interior Designer -Interior Design for JR Cattington Interiors, a residential design firm. Kitchen and Bath design for Liberty Kitchens and Baths and Sundeen Construction. 2007 – 2008

Senior Design Director -Jack Morton Worldwide, designed projects and proposals for experiential marketing environments, product launches and corporate training for national brands. 2003 - 04

Exhibit Designer -Exhibit design includes work with the New Hampshire Museum of History and the Iowa Children's Museum in Iowa City, Iowa. 1995-97

Educator -Associate Professor with tenure University of Iowa, Department of Theatre Arts. Associate Professor with tenure - Plymouth State College, the University of New Hampshire. Guest Lecturer at Northeastern University in Boston, University of Massachusetts, University of Michigan, Carnegie-Mellon University, Pittsburgh, PA, Brooklyn College, NY. 1984 – 2003, 2009

Education

MFA Theatre, Yale University. BFA Art, Molloy College. Several post-graduate courses in design, computer imaging and art history.

Affiliations

Member United Scenic Artists, local 829, Set Designer. American Academy of Television Sciences