

# Alison Ford

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*Drafting by Hand  
Drawing with a  
Pencil*

*AutoCAD  
Photoshop*

*3D Studio  
Rhinoceros  
Sketch Up Pro*

*Flash  
Director  
Quick Time Pro*

*Dreamweaver  
Poser  
Illustrator*

*PowerPoint  
Excel  
Alias  
Quark*

## Set Design ♦ Art Direction: Selected Work

### Film/Television

**Art Director, Erase Pilot**, Universal Cable Productions, New York, NY. Neil Patel, Production Designer. 2018

**Art Director, FBI Pilot**, NBC Universal/Dick Wolf, New York, NY. John Mott, Production Designer. 2018

**Art Director, The Path**, NBC Universal, New York, NY. Russell Barnes, Production Designer. 2015, Neil Patel, Production Designer 2016, 2017

**Art Director, Seven Seconds**, NBC Universal, New York, NY. Kalina Ivanov, Production Designer 2017

**Art Director, Mr. Robot**, NBC Universal, New York, NY. Stephen Beatrice, Production Designer. 2015

**Art Director, The Slap**, NBC Universal, New York, NY. Dan Leigh, Production Designer. 2015

**Art Director, How to Get Away with Murder**, ABC Pilot, Philadelphia, PA. Wynn Thomas, Production Designer. 2014

**Assistant Art Director, Blanco**, Twentieth Century Fox, New York, NY. Javiera Varas, Art Director, John Paino, Production Designer. 2014

**Art Director, White Collar**, TVM Productions (Fox), New York, NY. Stephen Beatrice, Production Designer. 2010, 2011, 2012, 2013, 2014

**Art Director, The Americans**, FX Network, New York, NY. John Mott, Production Designer. 2013

**Assistant Art Director, Person of Interest**, CBS Network, New York, NY. CJ Simpson, Art Director, Dan Leigh, Production Designer. 2011, 2013

**Assistant Art Director, Untitled James Grey Project**, Worldview Entertainment, New York, NY. Pete Zumba, Art Director, Happy Massey, Production Designer. 2011

**Art Director, Life on Mars**, ABC Television, New York, NY, adjunct art direction, occasional episodes. Stephen Hendrickson Production Designer. 2009

**Art Director, Law & Order**, NBC, Wolf Films Producers, New York, NY, tandem episodes. CJ Simpson and Gary Weist Production Designers. 2005 – 09

**Art Director, Meet Monica Velour**, Camelot Productions, Detroit, MI. Rick Butler, Production Designer. 2008

**Art Director, Christmas in New York**, Film Amuro Productions, New York, NY. Jody Asnes, Production Designer. 2006

**Assistant Art Director, Royal Pains**, USA Network, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

**Assistant Art Director, Nurse Jackie**, Showtime Networks, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

**Assistant Art Director, Salt**, Columbia Pictures, New York NY, Teresa Carriker-Thayer, Art Director, Scott Chambliss, Production Designer. Incidental Graphics. 2009

**Assistant Art Director, Be Kind; Rewind**, New Line Cinema, Los Angeles CA. James Donahue, Art Director, Dan Leigh, Production Designer. 2008

**Assistant Art Director, The Visitor**, Groundswell Productions, New York, NY. Len Clayton, Art Director, John Paino, Production Designer. 2007

**Assistant Art Director, Before the Devil Knows You're Dead**, Linsefilm Inc, New York, NY. Wing Lee, Art Director, Chris Nowak, Production Designer. 2007

**Associate Art Director, Guiding Light**, Procter and Gamble Productions, New York, NY. Taught Art Director and Production Designer AutoCAD and created drawing library. 2005

## Related Experience

**Architectural Illustrator** – CEO Alison Ford Associates. A small practice creating evocative images of architecture and interior spaces. Clients include contractors, architects and design firms. 2007 - present

Evocative  
Images

**Set Designer** -Better than one hundred theatrical productions for theatre companies around the country including A Contemporary Theatre in Seattle, The Berkshire Theatre Festival, Cincinnati Playhouse in the Park, Indiana Repertory Theatre, The Pittsburgh Playhouse, and the Yale Repertory Theatre 1982 – present

Useful  
Objects

**Architectural Design Consultant** -Senior Designer for Sachs Morgan Studio, theatrical consultants with projects in national venues including The Kennedy Center, The Neil Simon and Marquis Theatres in New York and the Mark Taper Forum in Los Angeles. 2006 – 2010

Compelling  
Environments

**Interior Designer** -Interior Design for JR Cattington Interiors, a residential design firm. Kitchen and Bath design for Liberty Kitchens and Baths and Sundeen Construction. 2007 – 2008

**Senior Design Director** -Jack Morton Worldwide, designed projects and proposals for experiential marketing environments, product launches and corporate training for national brands. 2003 - 04

**Exhibit Designer** -Exhibit design for museums includes work with the New Hampshire Museum of History in Concord New Hampshire and the Iowa Children's Museum in Iowa City, Iowa. 1995-97

**Educator** -Associate Professor with tenure University of Iowa, Department of Theatre Arts. Associate Professor with tenure - Plymouth State College, the University of New Hampshire. Guest Lecturer at Northeastern University in Boston, University of Massachusetts, University of Michigan, Carnegie-Mellon University, Pittsburgh, PA, Brooklyn College, NY. 1984 – 2003, 2009

## Education

MFA Theatre, Yale University. BFA Art, Molloy College. Several post-graduate courses in design, computer imaging and art history.

## Affiliations

Member United Scenic Artists, local 829, Set Designer, National Academy Television Arts and Sciences, Art Director, American Society of Interior Designers (Student)