

Alison Ford

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Set Design ♦ Art Direction: Selected Work

*Drafting by Hand
Drawing with a
Pencil*

Film/Television

Art Director, The Path, NBC Universal, New York, NY. Russell Barnes, Production Designer. 2015, Neil Patel, Production Designer. 2016

*AutoCAD
Photoshop*

Art Director, Mr. Robot, NBC Universal, New York, NY. Stephen Beatrice, Production Designer. 2015

*3D Studio
Rhinoceros
Sketch Up Pro*

Art Director, The Slap, NBC Universal, New York, NY. Dan Leigh. Production Designer. 2015

Art Director, How to Get Away with Murder, ABC Pilot, Philadelphia, PA. Wynn Thomas, Production Designer. 2014

Flash

Assistant Art Director, Blanco, Twentieth Century Fox, New York, NY. Javiera Varas, Art Director, John Paino, Production Designer. 2014

*Director
Quick Time Pro*

Art Director, White Collar, TVM Productions (Fox), New York, NY. Stephen Beatrice, Production Designer. 2010, 2011, 2012, 2013, 2014

Art Director, The Americans, FX Network, New York, NY. John Mott, Production Designer. 2013

Dreamweaver

Art Director, Gods Behaving Badly (reshoots) Big Beach Films, New York, NY. Ola Maslik, Production Designer. 2012

*Front Page
PageMaker*

Poser

Assistant Art Director, Person of Interest, CBS Network, New York, NY. CJ Simpson, Art Director, Dan Leigh, Production Designer. 2011, 2013

Illustrator

Assistant Art Director, Untitled James Grey Project, Worldview Entertainment, New York, NY. Pete Zumba, Art Director, Happy Massey, Production Designer. 2011

PowerPoint

Excel

Alias

Art Director, Life on Mars, ABC Television, New York, NY, adjunct art direction, occasional episodes. Stephen Hendrickson Production Designer. 2009

Art Director, Law & Order, NBC, Wolf Films Producers, New York, NY, tandem episodes. CJ Simpson and Gary Weist Production Designers. 2005 – 09

Art Director, Meet Monica Velour, Camelot Productions, Detroit, MI. Rick Butler, Production Designer. 2008

Assistant Art Director, Unforgettable, CBS Network, New York, NY. Rick Dennis, Art Director, Vincent Peranio, Production Designer. 2011

Assistant Art Director, Royal Pains, USA Network, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

Assistant Art Director, Nurse Jackie, Showtime Networks, New York, NY. Jonathan Arkin, Art Director, Ray Kluga, Production Designer. 2010

Assistant Art Director, The Beautiful Life, CBS Paramount, Los Angeles CA. Charles McCarry, Art Director, Henry Dunn, Production Designer. 2009

Assistant Art Director, Salt, Columbia Pictures, New York NY, Teresa Carriker-Thayer, Art Director, Scott Chambliss, Production Designer. Incidental Graphics. 2009

Assistant Art Director, Be Kind; Rewind, New Line Cinema, Los Angeles CA. James Donahue, Art Director, Dan Leigh, Production Designer. 2008

Assistant Art Director, The Visitor, Groundswell Productions, New York, NY. Len Clayton, Art Director, John Paino, Production Designer. 2007

Assistant Art Director, Before the Devil Knows You're Dead, Linsefilm Inc, New York, NY. Wing Lee, Art Director, Chris Nowak, Production Designer. 2007

Associate Art Director, Guiding Light, Procter and Gamble Productions, New York, NY. Taught Art Director and Production Designer AutoCAD and created drawing library. 2005

Related Experience

Architectural Illustrator – CEO Alison Ford Associates. A small practice creating evocative images of architecture and interior spaces. Clients include contractors, architects and design firms. 2007 - ongoing

Evocative Images **Set Designer** -Better than one hundred theatrical productions for theatre companies around the country including A Contemporary Theatre in Seattle, The Berkshire Theatre Festival, Cincinnati Playhouse in the Park, Indiana Repertory Theatre, The Pittsburgh Playhouse, and the Yale Repertory Theatre 1982 – present

Useful Objects **Architectural Design Consultant** -Senior Designer for Sachs Morgan Studio, theatrical consultants with projects in national venues including The Kennedy Center, The Neil Simon and Marquis Theatres in New York and the Mark Taper Forum in Los Angeles. 2006 – 2010

Compelling Environments **Interior Designer** -Interior Design for JR Cattington Interiors, a residential design firm. Kitchen and Bath design for Liberty Kitchens and Baths and Sundeen Construction. Other projects include work for individual clients. 2007 – 2008 and ongoing

Senior Design Director -Jack Morton Worldwide, designed projects and proposals for experiential marketing environments, product launches and corporate training for national brands. 2003 - 04

Exhibit Designer -Exhibit design for museums includes work with the New Hampshire Museum of History in Concord New Hampshire and the Iowa Children's Museum in Iowa City, Iowa. 1995-97

Educator -Associate Professor with tenure University of Iowa, Department of Theatre Arts. Associate Professor with tenure - Plymouth State College, the University of New Hampshire. Guest Lecturer at Northeastern University in Boston, University of Massachusetts, University of Michigan and Carnegie-Mellon University, Pittsburgh, PA, Brooklyn College, NY. 1984 – 2003, 2009

Education

MFA Theatre, Yale University. BFA Art, Molloy College. Several post-graduate courses in design, computer imaging and art history.

Affiliations

Member United Scenic Artists, local 829, Set Designer, National Academy Television Arts and Sciences, Art Director, American Society of Interior Designers (Student)